

**SECRET**

RUSSIANS IDENTIFIED AT THE SOVIET EXPOSITION IN MONTREAL.

1. BRIGADNOV, Pyotr Director of the Soviet Exposition (picture attached)
2. IGNATIEV, M. (5,6, fat, blond, bald, round face)
3. YAKOVLEV, fnu (5,5 approx. 40 years of age, dark blond, long face, delicate hands. white/  
Engineer ("Constructor") in typography machines) from Leningrad.  
Russian, does not understand Ukrainian. Explained that the Soviet  
by linotype on exhibit costs 36 thousand rubles ~~and is being produced~~  
~~in 2 years~~ In 2 years he said, the Soviets will have in production  
a new typographical machine which nobody has yet.)
4. PRASOLOV, M. (5,8 very short nose bent down at the end, broad face, blond hair  
combed back, Russian)
5. IVANOV, fnu
6. IVANOVA, fnu (wife)
7. MURAVYOV, fnu
8. KOROBOV, fnu (member of Intourist, was already in Canada before. His brother  
lives in Canada, and when he was in Canada before he talked to  
his brother and the brother tried to make him defect, but with  
no effect.) with a group of Soviet electricians/

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NAZI WAR CRIMES DISCLOSURE ACT  
DATE 2007

**SECRET**

SUBJECT: BRYHADYR, Yuriy Serhiyovych

SOURCE : I.P. , A.I.

DATE : 7 - 8 October, 1961

PLACE : Soviet Exhibition, Show Mar, Barri Street, Montral, Que.

PHYSICAL DESC.: 5,6, thin, 35-26 years of age, balding on sides/  
black hair combed back, tanned skin,  
wears ~~gax~~ glasses (picture attached)

BI : Resident of Odessa, Ukraine, married , 2 children

LANGUAGES: Ukrainian , Russian

PROFESSION: Specialist (engineer) in electrotpe printing plates

I.P. started a conversation asking why there was no Ukrainian section at the exhibition. SUBJECT replied that they must do it together with others, but that many products, including much of the machinery has been produced in Ukraine. Why everybody speaks Russian here , even the man next to SUBJECT, who said he was from Kharkov, but could not speak Ukrainian, I.P. asked. SUBJECT was surprised. He said that he can't believe it that the man from Kharkov didn't speak Ukrainian he took I.P with him and wanted to approach the man from Kharkov, Because the other man was busy SUBJECT thought for a while and said to I.P. " a drop him, he is a stupid khakhol". The conversation turned to publications of U krainian literature and its very low printing of copies. SUBJECT protested that this was not true and went to the book stand to confirm to I.P. that he was right. But when I.P showed him some books of which only 8 thousand copies were printed and pointed out that that was by no means enough to satisfy the demand of Ukrainians, SUBJECT shrugged and said " attempts are being made to improve the situation in this field, and by the way you were there ( meaning that I.P was in the Soviet Union) and you know how it is." I.P offered SUBJECT a cigarette and while they smoked , he asked SUBJECT of a possibility of a meeting somewhere in a restaurant. SUBJECT replied that he

would be pleased but that they are not allowed, that they work till midnight and afterwards they go home all together. I.P. informed SUBJECT that he was from Toronto gave him his address there and asked him to come to him while in Toronto on the way to Niagara Falls. Subject promised to try. They talked then about Russification, why Russian is being used so much and why so much instruction is being given in Russian at the Universities. SUBJECT did not deny the fact. He said that in the cities there is more Russian language used, but said that in the Technological Institute in Odessa the language of instruction is Ukrainain. I.P also informed SUBJECT about the Ukrainian emigration in Canada, their political and publishing activities. He gave him as a souvenir a ballpen and in return SUBJECT gave I.P a plate and also a post card which he signed. He showed and explained to I.P the the plate making machine .

The conversation lasted over half an hour. After SUBJECT left , I.P . observed that another staff member at the exhibit , a Russian woman, called SUBJECT, took out a sheet of paper, went with SUBJECT behind the rope to a desk and asked questions writing something on the paper. I.P tried, but could not establish the topic of their conversation, because it was too far away and he could not here. I.P's impression was that SUBJECT was asked about his conversation with I.P.

Other conversations with SUBJECT were short, because he was very busy. Subject refused to go out for a meeting to a restaurant.

SUBJECT: SHEVCHUK, fmu

SOURCE : A.I.

PLACE : Soviet Exhibition in Montreal, Que.

DATE : 8 October, 1961

PHYSICAL D.: 5,6, brown hair combed back, round face, normal nose, 30-35 years of age, thin.

PROFESSION: Locksmith from Kiev.

The conversation started with questions and answers about a machine. It switched to some political matters. SUBJECT complained that the emigres here are needling the Soviet Ukrainians. They ask such questions why there is no Symon Petlura street in Kiev. To this question SUBJECT told A.I. he replied with another question "and in what army have you served, in Vlasov's or in Bandera's?" and he commented : "and what can we do about it that we fought in different armies?" When A.I. pointed out to him that the Russians at the exhibit say that ~~this~~ all this is Russian achievement and the impression of visitors is that it is so, Subject asked "and which one said that, ~~he~~ show him to me, he is not allowed to say such a thing". While/  
~~When~~ discussing the machinery, when it came to a question what is made in Ukraine and what in Russia, SUBJECT said with some pride "o, we do it much better in Kiev, than they do it". The feeling was that he was proud being a Ukrainian. Concerning the situation in Ukraine~~x~~ he commented : "here in the emigration you think that the people are enslaved, but we feel differently". After a while ZELENSKYI joined into conversation. SUBJECT reacted then somewhat differently. He was not as sincere and followed the official line. Earlier he got involved in a heated discussion with some Russian emigres. He objected that the Soviet Union was being called Russia.

SUBJECT declined a proposition for a private meeting in a restaurant or any other place, because of lack of time.

SUBJECT: KUZMYCH, Alexander

SOURCE: A.I., I.P.

PLACE : Soviet Exhibition, Show Mart, Montral, Que.

DATE : 8 October, 1961

PH.D. : 5,6, thin, dark grayish hair combed back, 52 years of age, looks older.  
gray eyes.

LANGUAGES : Ukrainian , Russian

PROFESSION: Engineer from Kiev ( grinding machines)

Married, children, one is a daughter who is married.

The conversation with A.I was a prolonged one (2 hours) with other visitors and Soviet staff members participating from time to time. The problems A.I. pointed out were 1. Foreign representation for Ukraine

2. Problem of Ukrainian publications in Ukraine

3. Ukrainian language

4. Foreign cultural exchange with Ukraine.

In addition to these problems life conditions abroad, particularly in Canada, were discussed. ( Houses, installment plans et cet) Some detailed information about the Ukrainian emigration was also given. Concerning the cultural exchange A.I . emphasized that the exchange in Canada should not be done through Ukrainian progressives, because it ~~is~~ becomes a failure from the very beginning, it should be done through Canadian concert bureaus. The tendency abroad is to present Ukrainian achievements as Russian and this is in line with the Soviet-Russian tendency, and the Ukrainian emigres must correct the mistakes the Soviets don't care. For example the Ukrainian composer Lutsiv while in Canada was presented in the Canadian press as a Russian composer and the jumper Brumel as Ukrainian from Russia. But ~~it~~ to make the correction is the task of Ukrainians from the inside. SUBJECT did not object

to anything he was told. He listened and agreed to many points. He did not try to put across the Soviet official line. He was interested to hear things which were new to him. He said that more than half of all the exhibits were made in Ukraine and said that there were 7 and perhaps 8 Ukrainians on the Exhibition staff. When he mentioned that the Soviet group might be able to visit Toronto, A.I. gave him his address and telephone No and asked him to visit him. A.I. also emphasized that he was not a communist , but he was concerned about the future of Ukraine. The Ukrainian emigration is doing what it can , but the main thing depends on the Ukrainians inside who must be more active . At the end of the conversation SUBJECT asked A.I. about post stamps , because he said he was a stamp collector.

SUBJECT : YAKYMENKO, Ivan

SOURCE : RR

PLACE : Soviet Exhibition, Montreal, Que.

Deputy trade chief of the Exhibition. Ukrainian from Kiev.

5,7 , blond grayish hair (thin) combed back, square face, pale complexion.

45-50 years of age. Speaks very well Ukrainian. Was referred to by others as Ukrainian. Talked briefly to RR in connection with arrangements for an interview for CBC.

CHUBAROV, Fedir Mykhaylovych

Approx. 6 feet tall, 190-200 lbs, black hair combed back. Tanned skin, straight nose, black brows, brown eys. (Picture available).

Deputy director of the Soviet Exhibition in Montreal. Employed probably by the Ministry of Foreign Trade in Moscow. Resident of Moscow. Gave an interview for the CBC Radio, for some unexplained reason substituting for MAKSYMENKO, who was supposed to give the interview. Said that he was an Ukrainian, though his Ukrainian language was poor. Also said that his father's name was CHUBAR, and then ("you know how itx is") he ~~hasama~~ added the Russian ending "ov". Gave the national ~~diff~~ composition of the exhibition staff members as 17 Ukrainians, 10 other nationalities and the Rest Russians (28). All Soviet participants were given as 55.

On 12 October, 1961 participated at a lunch with his chief BRIGADNOV and 3 Canadians (probably businessmen) in Kontiki Restaurant, Sheraton Mount Royal Hotel. Speaks English well.



RUDENKO, fnu

5,7, approx 180 lbs, black hair combed back balding from the forehead. Dark skin, black eyes. Peaks well Ukrainian. A speacialist in tractors. Approx. 40 years of age.

Involved in a short conversation wit h A.I. concerning tractors. Was relacteant to involve in any political conversation.